LONG SKIRTS HAILEI BY DANCE MASTERS

Here Want Ankle to Be Limit.

MERGER IS CONSIDERED

Rival Association Meeting in One Hotel May Join Against Vulgarity.

Long skirts are welcomed back be-daughters; Baroness Antonia Hatvany cause they discourage kicking and of Hungary, Mrs. Thomas L. Robinson sidling with the hips. Dancing is an and Miss Laura Robinson of New York. sidling with the hips. Dancing is an art, not a joke. If a man lightly holds woman against his chest, all right, but if he does more the woman is 80 per cent, to blame.

The .ango and the fox trot have been mated and we now have the tango for trot. The plain waltz is restored to favor, and the hesitation is reviving The flapper and the flipper are hygienic instrosities. Ninety-five per cent. of ballroom naughtiness is due to ignorance. 5 per cent. to vulgarity. Dancing is an art. The tension should be in the diaphragm and the leg that supports the weight of the body. The trend is toward smoother dancing. Hops, jumps slips, dips, bends and toddles are out Dancing teachers ought to be licensed by the State, like doctors and lawvers Degenerate dancing came along with generate music and both are skid-Any monkey can toddle. Nice people are recalling that they're no monkeys. Dancing is an art.

Those are random news items picked up yesterday between the east and Hotel. Both rooms are full of teachers of dancing. The American National Association of Masters of Dancing has west room, the International Aseast. Both are having their annual conventions, lasting all week. They are rival associations, but there is talk dly smash at all that is pernicious and pernickety.

The American National's two grand-old men are on hand. They are Major selection for purposes of fract fixing by the Atlantage of the saliton. The selection have not yet been made things and the produced of the saliton. The selection have not yet been made the produced of the saliton. The selection have not yet been made the produced of the saliton. The selection have not yet been made the produced of the saliton. The selection have not yet been made the produced of the saliton. The selection have not yet been made to spring. At the other end of the hotel spring, at the other end of the hotel spring, at the other end of the hotel spring. At the other end of the hotel spring, at the other end of the hotel spring, at the other end of the hotel spring, at the other and the grand to spring. At the other end of the hotel spring, and also the latest Molnar play, are called the first more and constant the called the seen of the hotel spring at the first more and the principal spring at the first more and the firs

Miss Walz is one who would require teachers of dancing to be licensed.

Three Waltzes in Night.

Fenton Bott of Dayton, Ohio, and Thomas McDougall of Pittsburgh, the former a past president of the American National Association, were happy to re-port that the waltz was returning. They

former a past president of the American National Association, were happy to report that the waltz was returning. They had the evidence of their own syes in the better dancing places of New York, they said, and testimony from music publishers. In many ballrooms every third number is a waltz; a year ago one waltz did for a whole evening, and that was 'Home, Sweet Home.' Longer skirtz induce 'smoother dancing,' Measrs. Bott and McDougall agreed, and in every way conform to art's eternal principles as exemplified on the dance floor. The tango that is to be with us this winter is simplified; the old one was too difficult for untutored legs. The tango fox trot is done in 4-4 time, like the for trot, but the accent is different, and there is more turning and leas sideslipping. Mrs. Edward Rother Passapae exhibited her version of the tango fox trot yesterday morning.

Prof. Kretlow, surveying the land-scape from the standpoint of a teacher since he was seven years old, told reporters sloopliness was passing and this season's dancing would be 'prettier than it has been for five or six years.' He laid most of the evils he complained of at the door of jazz, and said jazz was departing and sanity returning.

"Skirts should be worn to the ankle," the Professor added. "I don't like them any lower, though."

"Nor I either," said the Major.

The Major, though a dancing teacher, says he is a member of the Methodist church. He says the Methodists are driving young people away with the ban on dancing, and the Congressionalists, Christian Scientists and others are getting them. It was the Methodist are driving young people away with the ban on dancing, and the Congressionalists, Christian Scientists and others are getting them. It was the Methodist are driving young people away with the ban on dancing, and the Congressionalists, Christian Scientists and others are getting them. It was the Methodist are driving young woman and illustrated what he meant. The gist of it was that in the approved position in dancing is chargeable to th

NOTABLES TO SAIL ON THE AQUITANIA TO-DAY

Dr. Baltazar, Bishop of Hungary, Among Voyagers.

After a tour of the United States durng which he visited almost every Hun-But Professors Meeting garian colony in the country Dr. Desider Baltazar, Protestant Bishop in Hungary, day. Dr. Baltazar is the leader of the liberal movement in his country and is the champion of the persecuted Jews in Hungary. During his stay in this coun-try he has collected sufficient funds to begin the erection of a Calvanist Col-lege in Budapest.

Other passengers on the Aquitania

lege in Budapest.

Other passengers on the Aquitania will be: Mrs. Milo M. Belding, Dr. H. Lambert Bibby, W. C. Bramwell, Mrs. Leslie C. Bruce, Carlos Coceres, Cuban planter; Mr. and Mrs. C. P. Curtis, Sir Percy Daniels, K. B. E.; Mr. and Mrs. F. Howard Figg. H. L. Ingersoll, Miss Barbara Lawler, Lord Morris, Hon. Mischael Morris, Sir Patrick McGrath, Miss Lillian Ramagrate, Mrs. Charles

DEFENSE FOR FLAPPERS

Michael Morris. Sir Patrick McGrath, Miss Lillian Ramsgate, Mrs. Charles Schaffner, Mrs. Robina P. Townes, Miss Rob

SHIPPER CONFIRMS RATE WAR DANGER

High Official Says Competition Has Strained Atlantic Fare Agreements.

Although denials were made yesterda; that there was any possibility of a rethere was plenty of evidence that THE New York Herald's statement had been posure of the facts in the situation night have an unfavorable reaction in

Confirmation came unexpectedly from a well known figure in passenger circles convication could it be used, said that undoubtedly there was a likelihood of ociation of Masters of Dancing the he hoped any reductions would be made lower rates this winter. He added that by agreement of all the lines, but that there was the danger that one or the amalgamation and of one great precipitate a war,

New Classifications Mean Cuts.

Coincidently it was learned that the recent reclassification of occan liners for purposes of rate fixing by the Atlan-tic conference, which was placed before the individual companies for approval embodied lower classifications and con-

Arthur Hopkins will make his first production of the season at the Plymouth Theater this evening. "The Old Soak," a comedy by Don Marquis, founded on his famous column character. Harry Beresford will play the title role, supported by Miss Minnle Dupree and Miss Eva Williams, with sets designed by Cleon Throckmorton.

The Threshold Players are playing "Revenge," by Rachel Crothers: "The Asking Price," by May Emery Hall; "Love! Love! Love! by Evelyn Emilg, and "The Sisters' Tragedy," by Richard Hughes, this week.

John Sheehan, motion picture comedian, is to be one of the principals in the "Greenwich Village Follies." His last appearance in New York was with Miss Irone Bordoni is "The French Doll."

To-morrow night marks the fiftieth per-

Fares Are Double Those of 1914.

Those who argued for a continuation of the present rates, which are more than double those of 1914 and are farcut of line with South American fares, added little to the points already made by The New York Herald. Stress was laid upon the higher operating costs for passenger shipping to-day but there was no pretence that these were nearly as far above the pre-war level as were trates.

was no pretence that these were nearly as far above the pre-war level as were rates.

Reports of surreptitious rate cutting were scouted. It would avail little for a line to grant special favors to an occasional passenger, who would probably get to talking aboard the ship and have a hundred others clamoring at the doors of the line for a refund of part of their passage money. Any cuts, it was said, whether made by individual lines or by conference action, would be advertised, as that was the only way that additional business could be won.

The difficulty of cutting cabin rates without also lowering third class rates was pointed out. Minimums in three classes are about \$225, \$120 and \$85, \$50 any considerable reductions would virtually eliminate the gap between second class and third.

We have and the court make the fall fashion fete and vaudeville virtually eliminate the gap between second class and third.

OLD TRIANGLE, NEW SOLUTION, IN SHIPMAN'S 'FOOLS ERRANT'

Notable Cast Appears in New Drama About the Loves of Three.

By LAWRENCE REAMER.

Louis Evan Shipman who wrote "Fools the familiar triangle as the material of the love of a man for another woman than his wife from a point of view different to those which have decided the event of previous plays on this subject.

Mr. Shipman found a new way out. He provided for the outside woman and in a way for the outside man. If his solution of the question was unjust to any of the parties, probably the wife had most reason to complain. After all, she had nothing to enjoy but the society of an indifferent husband and the fractional love of an admirer which in the effort to save her life from shipwreck, was altogether diverted to another—the woman of the triangle.

Mr. Shipman's problem in a nutshell concerns the affection of A, for a woman who is not his wife. Mrs. A, is aware that his oldtime love for her has gone to another. She confesses this losa to an admirer just returned from benevolent social experiment in the far west. He makes the acquaintance of Miss B, who has caused the estrangebent, and decides somewhat Quixotically that for the sake of Mrs. A,'s happiness he will marry this woman who has intervened. He does and in the activity of their life in the remote west they learn to love one another.

Back in New York the neglectful husband dies. Mrs. A, ignorant that her admirer has married to make her happiness secure, follows him into the desert, There she meets the woman who has twice proved to be her rival. It is with of a man for another

There she meets the woman who has twice proved to be her rival. It is with his wife, moreover, and not with the old love who has come to remind him that they now may marry that the man is infatuated. She must go away empty hearted so far as he is concerned.

But he claims the society of the woman he has married since they have

grown to be indispensable to one an-other. She has thus the triumph of win-ning both men and even showed the judgment of holding on to the one of the two who was really worth while. Mr. Shipman rewards the intruder hand-

Rather too handsomely, it might seem, were the wife not such a vague silhouette in the action that she matters scarcely one way or the other. Miss Lucile Watson struggled to impart to the role some semblance of vitality but the breath of life could not be instilled into it. None of the figures was so vivid as they might have been outside the dense ether of Mr. Shipman's ideas.

He evidently felt strongly on various subjects when he sat down to write "Fools Errant" and he made the mistake of allowing his characters to be-

GILBERT MILLER RETURNS.

Preliminary Plans for the Charles

The morrow night marks the fiftleth per-crmance of "Sue, Dear," now playing at he Times Square Theater.

The

ITALIAN

GARDEN

A delightful restaurant, where,

as its name suggests, one finds

cool, outdoor freshness, as well

faultless service and nicety of appointments, which have always distinguished The Ambassador.

The Ambassador

Park Avenue and Fifty-first Street

THE AMBASSADOR HOTELS SYSTEM

The Ambassador, New York City The Ambassador, Lee Angeles
The Ambassador, Atlantic City The Alexandria, Los Angeles

the incomparable cuisine,

Miss Alexandra Carlisle.

"A Marriage Has Been Arranged William Faversham has turned tem

FAVERSHAM IN SUTRO SKIT.

London, Paris and Budapest, Gilber porarily from the legitimate for Miller announced vesterday that he had vaudeville engagement and vesterday obtained from Ferenc Molnar, author of appeared at the Palace in an Alfred "Lillom," an option on his next three Sutro sketch, "A Marriage Has Been

Billy Watson's "Beef Trust" company appeared at the Columbia Theater yes-terday and presented the familiar and amusing burlesque called "Krausmeyer's Alley." Watson has the support of Billy Spencer, Jules Jacobs, Miss Estaire Shaw, Morette Sisters, Sweeney and ney and others.

SALES BY AUCTION.

UNUSUAL Public Auction Sale ORIENTAL RUGS WALDORF-ASTORIA

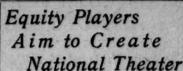
WALDORF-ASTORIA
(Astor Gallery-East Room)
Upon advice of attorneys
DISSOLUTION OF PARTNERSHIP
Semonian & Andreasian
New York-Constantinople-London
(Weil-Known Collectors & Importers)
This Large and Warvelous Collection
of Oriental Russ comprises every
size and grade Rug from the Orient,
both antique and modern.
Many tare collectors' pieces that
cannot be duplicated, and you
may buy them at your own price.
EXMIRITION DAY: Thesday, August 22nd, 10 A. M., to 10 P. M.
SALE DAYS: Wednesday, Tursday,
Friday & Saturday, August 23rd,
24th, 25th & 28th, at 2:30 P. M.
Ruga not in the Gay's sale Exhibited
during sale in an adjoining gallery,
Just to visit the Exhibition is a treat
and education.

JOS. P. DAY, Inc., AUCTIONEERS.

Smith's Knicker bocker SALES ROOMS, INC., 825 Seventh Ave., at 53rd St. Phone Circle 3614-3618. C. E. SMITH, Auctioneer.

This Tuesday, at 11 o'clock SECOND FLOOR BALES ROOM, Absolute Clearance Sale On Account of Extensive Alte TO BE REMOVED WEDNESDAY, AUG. 28, INCLUTING LIBRARY, DINING AND BEDROOM SUITES, ODD PIECES, HIGH POST BEDS CHAIRS, RUCS, CARPETS, DAY BEDS, CARPETS, SECTIONAL BOOKCASES, LARGE DOUBLE TABLE, DESK OFFICE CHAIRS, ELECTROLLERS, ENDRAWGOD TYPEWRITER, ALS, TINGS, HANGINGS; ALSO SOME LADIFY GOWNS SILK SWEATERS, HANDINGS FOR WOMEN MEN'S SUITS, ETC., TO CLOSE AN ESTATE. ed WEDNESDAY

DEALERS ATTEND. riue of an execution, Robert Holl Martshal, will sell to-day (Tuesd t 22, 11 A. M., at 408 Saratoga, yn, 25 dresses, 3 wall cases and o se, in the matter of the Chelma D setume Co., Inc., vs. William Paul.



Mr. Wilson lamented the spending of millions of dollars upon formal educa-tion, and none on the control of the the-

minions of dollars upon formal editeation, and none on the control of the effective and nother members of the ater, which is the education of the emotions, a powerful factor in the forming of character.

"The object of the commercial theater is to make money." he continued. "The object of the Equity Theater is to make character, with great regard for the material it produces, and its rests with the public to uphold the Equity in its efforts. One of the ideals of the Equity Theater is to produce American plays by American authors, a native and national drama, so that when Americans go to the theater they will see their own manners and morals, as the French see French plays and the English English plays, not importations."

Augustin Duncan, a director, said that the Equity Players are not committed to producing native plays all altogether.

The object of the commercial theater is to make character. With great regard for the material it produces and organizations which have criticized films is an execution, and a committee of twenty, representing the twenty allied organizations, and a committee of 100 representing national groups.

ACTOR TO WED DANCER.

Guy Richmond Robertson, 24 years old, an actor, of 350 West 118th street, and Pauling Mary Maxwell, 24 years old, a dancer, of 1461 Logan street, and pauling mary Maxwell, old, a dancer, of 1461 Logan street, and pauling mary Maxwell, old, a dancer, of 1461 Logan street, and pauling mary Maxwell, old, a dancer, of 1461 Logan street, and pauling mary Maxwell, old, a dancer, of 1461 Logan street, and pauling mary Maxwell, old, a dancer, of 1461 Logan street, and pauling mary Maxwell, old, a dancer, of 1461 Logan street, and pauling mary Maxwell, old, a dancer, of 1461 Logan street, and pauling mary Maxwell, old, a dancer, of 1461 Logan street, and pauling mary Maxwell, old, a dancer, of 1461 Logan street, and pauling mary Maxwell, old, a dancer, of 1461 Logan street, and pauling mary Maxwell, old, a dancer, of 1461 Logan street, and pauling mary mary market produced come the mouthpieces of his views on these topics. The relations of men and women of course came in for their share of attention. Then labor and capital women of course came in for their share of attention. Then labor and capital had their innings.

Sometimes the subject of Mr. Shipman's views was not always clear. One character would sigh and exclaim inquiringly what "it" was all worth, anyhow, while another would wonder how "it" was all going to end, anyway. There was a great deal of this talk about the mysterious "it." There was a great deal of this talk about the mysterious "it."

So the dramatic action fell inevitably into a more or less secondary place. Mr. Shipman's words are undeniably well chosen, but there are a great many of them. The meeting of the two women had a ring of genuine drama, due more or less to the acting of Miss Alexandra Carlisle, which was throughout appealing, natural and simple. She imparted genuinely human feeling even to Mr. Shipman's most didactic pronouncements. Cyril Keightley's matter of fact tone and abrupt manner fitted well the social reformer who had known another world before he settled down to straightening out a mining town in the West. Vincent Serrano's brief scenes as the unfaithful husband were also a truthful picture of character.

The audience was most enthusiastic after the third act, and in addition to application of the settled after whise Carliele in

Equity Players

Aim to Create

National Theater

Hold Public Meeting and
Francis Wilson and Others
Outline Project.

The first open meeting of the Equity
Players attracted a large audience to the Forty-eighth Street Theater yesterday afternoon for a discussion of the five productions to be put on by the Players this season. Many actors and actresses were in the audience and on the platform. Joseph Santley, chairman of the subscription committee, presided, introducing the speakers.

Francis Wilson, president of the executive committee, talked on the viston of the glatform. Joseph Santley, chairman of the subscription committee, presided, introducing the speakers.

Francis Wilson, president of the executive committee, talked on the "Viston of the Equity Players" "Our hope," he said, "is that the Equity Theater will be a theater of the people, by the people and for the people, by the people and for the people, by the people are yearly going in and out of the chater whose minds and morals are greatly influenced by what they see and heard and seen."

Miss Elsie Ferguson was to 'speak, but could not because of a cold, and Miss Katherine Emmet, secretary and treasurer of the organization, talked in her assurer of the cand. She said that authors and Miss Elsie Ferguson was to 'speak, but could not because of a cold, and Miss Elsie Ferguson was to speak, but could not because of a cold, and Miss Elsie Ferguson was to speak, but could not because of a cold, and Miss Elsie Ferguson was to speak at tuture meetings the treasurer of the organization, talked in her to cold and the asked in her tuture of the careful said that authors and play-wrights and outsiders would be asked that tune meetings to give their points of view.

The executive secretary of the Actors asked that tune be considered an important factor in their plans, for the native drama could not be built up in a day or week or perhaps in very could not be asked that tune beconsiders would be asked that tune the considers would be asked to speak at ture meetings

twenty organizations with which he is to cooperate. He had a conference with a committee of the General Federation of Women's Clubs and also arranged to meet representatives of the Girl Scouts Community Service and other members of the general committee. Associated with Col. Joy in his effort to bring about cooperation between mo-

SPECIAL





HOTELS AND RESTAURANTS. HOTELS AND RESTAURANTS.



THE CAMBRIDGE-THE LANGDON= 2 East 56th St. 60 West 68th St. Bight at Fifth Avenue

Desirable suites to reat, any size, with or without furnishings.

Attractive suites of 2 or 8 Rooms and Bath; furnished or unfurnished. EDMUND H. CHATILLON FBRAU



Furnished and Unfurnished **APARTMENTS** Schuyler 9100

The Touraine 9-11 EAST 30TH STREET

NEW YORK CITY

n apartment hotel extering to patrons
ho desire exclusive surroundings. Speal low rates for the summer.

RESTAURANT A LA CARTE

A R. SMITH, Prop.

Formerly of Me St. Regis

QUAINTEST PLACE Comssen wants to see you BROADWAY & SOM ST Luncheons-Dinners, Beefsteak Parties

HOTEL SOMERSET 150 West 47th Street Very Attractive Suites All Outside Rooms. \$35.00 and \$42.00 Weekly

ROOKLYN HOTELS Touraine Montague Franklin Arms
Bossert WORTH KNOWING

uchows Tamous Restaurant AMUSEMENTS.

APOLLO Wins OPENS TONIGHT 8.8 FIRST MATINEE TOMOR W 2.3 ARTHUR HAMMERSTEIN presents in a line with the control of the control

ves. 42.50. MATS. TOMOR'W & SAT. \$2 BARNEY BERNARD and

LITTLE WAST. Thurs, Nite SEATS

TIMES SQ.

AMUSEMENTS.

MAXINE ELLIOTT'S Thea. 39th St. Evs. FIRST MATINEE TO-MORROW. MATINEE TO-DAY #SPICE 1922

> To-night TheOldSoak Don Marque at 8:30 PLYMOUTH Th. W.45:Ev 8:3

49TH ST. Thea., W. of B'way. Evgs. 8:30 MYSTERY Whispering Wires SHUBERT Matthe To-morrow 2430. RAMBEAU The GOLDFISH

THE WOMAN WHO LAUGHED

MOROSCO W. 45th St. LAST 2 WEEKS

THE YEAR, LAST 7 TIMES, MT. TO-MW. ELTINGE THEATRE. CANDERSON CAZINO WEB 28 MAIS ANDER TANGERINE 44th St. Theatre W. of B'way A SENSATIONAL TRIUMPH!!!



PACKED TO THE DOORS AT THE WORLD IS MINE"



REPUBLIC W. 42d IL Eves at 830.

Abies Irish Rose



HEY AMATER SAW THE TREATH ZIEGFELDFOLLIES

FRANCES STARR in "SHOR

BELASCO W. 44th St. Evgs. at 8:1 ed piece of acting of the senson.

—Heyecod Brown. LENORE ULRICAS KIKI

GOOD MORNING DEARIE LAST WEEK GLOBE EVER. 8:25. MAIR WEEK 2:2

4H ANNUAL PRODUCTION GEORGE WHITE'S **台 SCANDALS** RARE COLLECTION OF BEAUTIES EARL CARROLL 7th. Av. Soth St. Evs

STRUT MISS LIZZIE



Many Apartments

MANHATTAN BRONX BROOKLYN AND QUEENS

Advertised Every Day THE NEW YORK HERALD



HAMBOO ISLE

RIVOLI RIALTO Last Week—At Both Theatre RODOLPH VALENTINO In "BLOOD and SAND"

CLOVER GARDENS DANCING

CLOVER CLUB SUPPERS Every night, 8:30; Sat. & Sun., 2:30 & 8:30 GRAND CENTRAL PALACE.

CRITERION B'way & 44 St. |5th Big FORGET ME NOT

PLAZA in "The Married Flapper."

**Both St. | In "The Innocent Cheat."

STRAND GUY BATES POST In "The Masquerader" Strand Symphony Orch. COLUMBIA B'way & 47th. Burlesque. Pop. Twice Daily 2:15, 8:15
BILLY WATSON & HIS REEF TRUST BEAUTIES.

CAMEO JOHN BARRY MOTES STEEPLECHASE

PALISADES AMUSE-PARK
Opp.W.136th St. Perry. 50 New Attractions
Saft Water Surf Bathing. NOW OPEN.